

Introduction

We are very pleased to bring you this final issue of the *Canadian Journal for Studies in Discourse and Writing* before the journal settles into its new institutional home. CJSDW (formerly *Technostyle*) has been housed for the past ten years in the Writing Centre at the University of the Fraser Valley; it will very shortly take a short jaunt west to the University of British Columbia and find itself pleasingly accommodated in Arts Studies in Research and Writing under the direction of a rich editorial team.

In this issue, our contributing scholars address engaging aspects of discourse and writing. In her pilot study of student evaluation of courses within an Arts faculty in a Canadian university, Pia Marks suggests that routines of evaluation are situated discourse practices which reflect ideologies of “good” teaching that both enable and constrain professors, students, and administrators. Marks concludes that current evaluation practices are sometimes at odds with “emerging” values related to teaching and learning. Diana Wegner employs talk analysis, specifically recontextualization and structure-in-action, to analyze citizen participation in public processes. Her data suggest the public can play an authentic role in public processes of decision-making and policy development. Journalism’s authoritative summary lead (5Ws + 1H) and inverted pyramid are problematized in Bertrand Labasse’s study of the historic, didactic, and technical aspects of this discourse. Alongside these new contributions to discourse and writing studies scholarship, we take great pleasure here in reprinting Natasha Artemeva and Janna Fox’s CCCC award-winning article, “Awareness Versus Production: Probing Students’ Antecedent Genre Knowledge.” Artemeva and Fox find that students’ existing genre knowledge does not guarantee genre competence; they discuss the theoretical and pedagogical implications of this important finding.

Many thanks are due at this juncture: first and foremost to the contributors who have entrusted their work to us over these years; to the generous guest editors who have added invaluable perspectives to special issues of the journal, Céline Beaudet, Jocelyne Bisailon, Isabelle Clerc, Éric Kavanagh, Graham Smart, and Tracy Whalen; to the reviewers whose insight and diligence are foundational to the journal’s commitment to publishing high quality scholarship; to CJSDW’s review editor, Shurli Makmillen, who gracefully wrangled books from publishers and reviews from members of our community; our text magicians, Bill Glasgow, whose beautiful design work graced the paper version of the journal, and to Shane Hendrickson, who smartly reconceptualized CJSDW’s web presence and online journal; and, finally and enduringly, to my colleagues, Fay Hyndman and Nadeane Trowse, who have made working on this journal over the past ten years a distinct pleasure.

We are deeply gratified that discourse and writing studies scholarship and *Canadian Journal for Studies in Discourse and Writing* readers will benefit from the infusion of talent and energy on the horizon from our UBC ASRW friends and colleagues who comprise the new editorial team: Jaclyn Rea, Katharine Patterson, Rick Gooding, Katja Thieme, and Anneke Van Enk. We wish them the very best.

Gloria Borrows