

EDITOR'S NOTE/ÉDITORIAL

This issue, coming as it does one year after we began producing Technostyle at Western and following soon after the third annual CATTW conference, provides an opportunity for reflection. The journal has grown and developed over the past four years owing to the dedication of CATTW members and the enthusiastic, untiring efforts of one in particular, Joan Pavelich. Happily, the society has recognized Joan's efforts by awarding her Life Member status in CATTW at the recent AGM in Winnipeg. Best wishes, Joan.

Consideration of the journal's growth leads naturally to thinking about future contributions to its pages. Running the day-to-day activities of a journal is indeed no small task; but it is a task made enjoyable and rewarding when readers themselves submit papers for review. To encourage more submissions and a timely review process, we have included guidelines for contributors on the back inside cover. In addition to the articles and notes referred to there, however, we welcome:

- * letters
- * information on current research
- * queries
- * entries for an annual bibliography
- * book reviews
- * audio-visual reviews
- * software reviews
- * teaching tips
- * review articles

In short, we seek anything of interest to our Canadian audience. Not simply items on Canadian content, mind. For example, what American works are being used in courses here? Why? What do you find particularly helpful about them? On the other hand, what Canadian issues do you wish considered in works for the classroom? What Canadian works do you use? Are you writing one? Tell us about it. What do you do with technical communication at your institution that is new or different? Are you planning new courses or programmes? Let us know.

Moreover, what recent works in related fields do you find useful or informative? What theories do you find particularly informative or problematic? Why? Should we develop a uniquely Canadian style? What do you think of recent moves in this direction? What import does non-discriminatory communication have in Canadian communications? Does the new Charter of Rights affect administrative communications in Canada? How will the proposed copyright legislation affect technical or administrative communications? Send in your thoughts.

The field of technical writing itself is growing rapidly in Canada. We'd like to hear from practitioners too--as technical writers, what do you do on a daily basis? Do you primarily produce manuals? If so, hard copy or online? What production hints can you share? How do you maintain manuals control? Do you use graphics? In what form? What emphasis would you like to see in Canadian courses? Should Canadian technical writers be bilingual? Should they begin with a primarily scientific background, or with one in the humanities? Does it matter? Tell us your ideas.

We also would welcome submissions in related fields--from medical writers, business communicators, technical translators, administrative writers, publishers and editors. Let us know about your areas of specialty.

Listing questions is easy--what we need now are informed answers, opinions, speculations. Your journal awaits.