

EDITOR'S NOTE/ÉDITORIAL

This issue presents papers on the professional at work in Canada. First, Maureen Bogdanowicz considers the effect of the corporate milieu on the novice writer. Next Candace Séguinot discusses teaching writing courses to a mixed audience of full-time university students and working writers. Then Philip Lillies outlines the newer method of writing manuals in the computer industry.

All of these papers provide information useful to technical and business writing teachers. Lillies' paper, though it does not address itself to the classroom, has implications for teachers and writers alike. For example, teachers need to ensure students understand the need to integrate the production of a manual with the development of a product; technical people too--especially in smaller companies without technical writers or editors--should be aware of the need to integrate usability testing all the way through the writing process.

