

From the Editor

With this issue of *Technostyle* we hope our readers will continue to find our offerings fruitful and edifying reading. Articles address a range of topics relevant to the professional concerns of CATFW members: John Hagge's analysis of the linguistic influences on early twentieth century technical writing textbooks, in particular effects of the professional concerns of the engineers who wrote them and of the prevalent social and intellectual currents of the time; Michael Jordan's study of how the grammatical structures of legal language have become increasingly complex since pre-Norman English law, suggesting why the plain language movement has gained such momentum; Charles Horn's investigation into how the textual identities of chiropractors, conventional physicians, and patients are constructed in medical discourse; Anne Parker's discussion of current developments in the evaluation of collaborative writing; and Louise Larivière's study of language-related activities in Montreal business settings. In addition, this issue includes Janet Giltrow's cogent and informative review of Halliday and Martin's current applications of systemic grammar to scientific discourse and issues of literacy (*Writing Science*). And, finally, we inaugurate our new "Forum" section with Michael Jordan's piece on what he describes as the "culture gap" between theory and research on the one hand and teaching and practice on the other. We invite readers to help us further establish the "Forum" section by sending us responses to articles or comment pieces on issues and concerns of interest to *Technostyle* readers.

As with our last two issues, this current edition of *Technostyle* has been produced through the superlative efforts of a team of practicum students from the Print Futures Professional Writing Program at Douglas College. Special recognition goes to our Managing Editors, T'Lara Freedom and Patrick Fitzgerald, and to Consultant Jeff Hooker, who have nurtured this issue into existence. We have also been most fortunate to have Céline Beaudet's excellent assistance as our translator. Once again we also thank our diligent reviewers and copy editors for working hard to meet publication standards and deadlines.

Diana Wegner

