

CONTRIBUTORS

Céline Beaudet

Céline Beaudet est professeure agrégée au Département des lettres et communications de l'Université de Sherbrooke, dans un programme de baccalauréat en Communication, rédaction et multimédia et à la maîtrise en études françaises. Elle enseigne la méthodologie du résumé et de la rédaction professionnelle, l'analyse de discours spécialisés et les théories de l'argumentation. Elle est directrice de la revue électronique *Recherches en rédaction professionnelle* et codirige, avec Graham Smart (Purdue University, Indiana) un numéro spécial de *Technostyle* sur Les compétences des rédacteurs professionnels (parution en 2002). Elle poursuit actuellement une recherche subventionnée sur la lisibilité et l'intelligibilité de textes utiles en milieu de travail.

Kjersti Fløttum

Kjersti Fløttum is a professor of French linguistics at the University of Bergen, Norway. Her general research field is text linguistics/discourse analysis (semantic and pragmatic aspects), with particular interests in text summarization, information structure, text typology and professional discourse (academic and economic). As a member of the Nordic research project "Linguistic and literary polyphony," she has also made several contributions to the study of linguistic polyphony. She is now the head of a project concerning "Cultural identity in academic discourse," comparing linguistic/textual traits of English, French and Norwegian research papers taken from the disciplines of economics, linguistics and medicine.

Janet Giltrow

Following a long association with Simon Fraser University's English Department and its Centre for Research in Academic Writing, Janet Giltrow is now a member of the English Department at the University of British Columbia. She has published on literary and non-literary stylistics, literary and non-literary genres, and ideologies of language, among other topics, in journals in Canada, the U.S., and Europe. She has published *Academic Writing* (3rd ed. 2001) and an anthology of articles from the scholarly disciplines, *Academic Reading* (2nd ed. 2001).

Pamela Grant-Russell

Pamela Grant-Russell is an associate professor in the Département des lettres et communications at the Université de Sherbrooke and is currently departmental chair. Her research interests include summary-writing strategies, technical and professional writing, language variation, and translation studies. Her doctoral work at the Université de Montréal centred on summarization strategies and her publications include the manual *How to Write a Précis*. She was the Quebec English specialist for the *Canadian Oxford Dictionary* and has published her work in a variety of scholarly publications. She is an accredited translator, French to English.

Michael P. Jordan

Michael P. Jordan is a Professional Engineer and is also qualified as a Chartered Secretary. His PhD is in linguistics/English Language and he is Professor of Linguistics and Technical Communication in the Faculty of Applied Science at Queen's University, where he teaches technical writing to engineering students and linguistics (cohesion and style) to arts students. His books are on rhetoric of everyday English, technical description, the language of technical communication, general linguistics (ed.) and legislative writing. His numerous anthology chapters and articles concentrate on logical and lexical cohesion in technical writing. His work has been published in Spain, Holland, South Africa and the UK as well as Canada and the United States.

Louise-Laurence Larivière

Louise-Laurence Larivière est docteure en linguistique. Elle est également diplômée en droit et en bibliothéconomie et sciences de l'information. Elle enseigne les techniques langagières et documentaires à l'Université de Montréal et à l'Université Concordia. Ses champs de recherche portent sur la féminisation linguistique, sur les collocations verbales en français commercial et sur le résumé professionnel. En 2000, elle a publié, chez Boréal, *Pourquoi en finir avec la féminisation linguistique ou À la recherche des mots perdus* qui trouve son prolongement dans une publication numérique, publiée chez oohoo.com et intitulée *Comment en finir avec la féminisation linguistique ou Les mots pour LA dire*. Elle est membre de CATW/ACPRTS depuis 1985.

