

## CONTRIBUTORS

### *Tracy Whalen*

Tracy Whalen is an assistant professor in the Centre for Academic Writing at the University of Winnipeg, where she teaches courses in composition and rhetoric. A recent PhD graduate from the University of Waterloo, she studies representations of Newfoundland and Labrador in literary and non-literary texts. Her research interests include visual semiotics, rhetorical understandings of literature, and textual constructions of place. She has published articles about Newfoundland tourism advertising and about Newfoundland novels like Bernice Morgan's *Random Passage*, which was recently televised as a four-part miniseries on CBC. She is currently working on a rhetorical analysis of E. Annie Proulx's *The Shipping News* and a study of Newfoundland tourist sites.

### *Anthony Paré*

Anthony Paré is Chair and Associate Professor in the Department of Integrated Studies in Education, McGill University. He is co-author (with Patrick Dias, Aviva Freedman, and Peter Medway) of a recent book on academic and workplace writing (*Worlds Apart: Acting and Writing in Academic and Workplace Contexts*. Mahwah, NJ: Erlbaum, 1999) and co-editor (with Patrick Dias) of *Transitions: Writing in Academic and Workplace Settings* (Cresskill, NJ: Hampton Press, 2000).

### *Rosanne Roy*

Rosanne Roy is an Assistant Professor in the Department of Psychology at California State University, Stanislaus. Her most recent publication is titled "Beyond Intimacy: Conceptualizing Sex Differences in Same-sex Friendships" (with F. Lilly & J.F. Benenson, 2000, *Journal of Psychology*, 134, 93-101). Her research interests include gender differences, peer relations, and social development.

*Lilita Rodman*

Lilita Rodman, a founding member of the Canadian Association of Teachers of Technical Writing and a past president, teaches technical writing and linguistics courses in the English Department at the University of British Columbia. She is the author of *Technical Communication* and of articles on various topics in technical and business writing.

*Jaclyn Rea*

Jaclyn Rea is a doctoral candidate in the Department of English at Simon Fraser University, where she also teaches courses in academic writing. Her doctoral work focuses on ideologies of language as they operate in Canadian locales, in public and institutional talk about writing and usage. Her general research area includes linguistic pragmatic and rhetorical methods for analyzing the relations between genre, discourse and identity. She has worked in Simon Fraser University's Centre for Research in Academic Writing and in the University College of the Fraser Valley's Writing Centre.

*Yaying Zhang*

Yaying Zhang is a doctoral candidate in Writing and Rhetoric at Simon Fraser University, where she teaches courses in academic writing. Her research interests focus on issues of language and culture that lie at the intersection of contrastive rhetoric, genre theories, and postcolonial studies.

