

Editorial

2017 Year-End Editorial

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Traditionally, the editorial note for an issue or volume of a journal would start on page 1—or even page I—but one of the unique things about an article-based, open access publishing model is that we assemble the issue on the go—so rather than “introducing” Vol. 27 of the *CJSDW/R*, I find myself writing this note to “wrap up” the issue.

This year’s issue is primarily made up of pieces that continued (and finished) the special section edited by Roger Graves which began in 2016 with the “Statement on Writing Centres” endorsed by the CASDW and a response (and, some might say, lament) by Janet Giltrow. Anthony Paré’s “The Once and Future Writing Centre: A Reflection and Critique” echoes Giltrow’s 2016 piece in its skepticism about the ability of writing centres to make their work indispensable to universities; complementary pieces by Katie Bryant and Janna Klosterman make the case for why and how scholars of writing should continue to try. We also published four research-driven pieces each inspired in some way by the Statement: Pam Bromley, an American scholar who has done research on international writing centres, reports on her survey data about Canadian writing centres—including, quite literally, *where* they are located; Tomoyo Okuda analyzes the experiences of a graduate student in a tutoring session to draw implications about what generalist writing tutors can offer those who may need more specific assistance; Shelley Appleby-Ostroff contributes an invaluable piece about how she set up a new, discipline-specific writing centre for a law school; and Robin Sutherland, William Chalmers, Mark Currie of the University of Prince Edward Island describe and reflect on a unique community-engaged project that involved writing centre tutors providing copy for a non-profit gala and silent auction. We anticipate furthering the conversation about the past, present, and future of Canadian writing centres with a special section of papers drawn from the 2017 Canadian Writing Centres Association/l’Association Canadienne Des Centres de Rédaction conference to be published in 2018.

We were also happy to have been able to publish a number of book reviews; we hope to continue to expand this section in 2018. Please contact Shurli Makmillen (smakmillen@claflin.edu) if you have a book

for review or would like to write a review for the journal. We are also especially interested in expanding “commentary” pieces, which might include short responses to or reflections on recently published articles, short reports of ongoing research projects or events, or opinion-style pieces on issues of relevance to the community of writing and discourse scholars and practitioners in Canada and beyond.

Acknowledgements

Once again this year we’re grateful for those who have helped the journal’s latest incarnation to find its feet. Thanks go out to: SFU’s University Publications Fund for a second year of funding; CISP Press and the Public Knowledge Project for help with a website redesign; Taylor Morphett for editorial assistance; CASDW for continued moral and financial support. Thanks also to a number of anonymous reviewers in Canada and abroad who have volunteered their time and effort, and above all to the authors who submitted their work to the journal this year. We continue to seek ways to broaden our base of readers and contributors and are always interested in your feedback (get in touch via cjsdwr@sfu.ca) and your submissions (online at <http://journals.sfu.ca/cjsdw/index.php/cjsdw/about/submissions>).